perfection seems here![8] On the other hand some *excellent* letters to Panizzi.

"The maximum of satisfaction is reached when the final uses of the last objects consumed are equal."

Sentence by (?) that my uncle comments on excellently in his *Trait6 d^cononm politique* (latest edition).[0]

Formulated in this way it is not very clear.

An equilibrium must be established; and the sensual pleasure derived from the object must be at the same degree of dulling and of wear.

*. . „ since no luminous body has ever seen the shadow of the body that it lights . . " (Leonardo da Vinci: *Treatise on Painting,* Ch, cccxxviii,)

3 May

Met Blanche in the Luxembourg; I was with Jaloux, who had just arrived from Marseille. Blanche was with 1 don't know whom.

Every time I meet Blanche, I feel immediately that I am not wearing the proper necktie, that my hat has not been brushed, and that my cuffs are soiled. This bothers me much more than what I am about to say to him.

Have I already noted somewhere the conversation he had with R6gnier? I was there and I heard this:

"Oh, my friend, what stunning trousers you have on! Where did you get them?*'

And R6gnier, considerably irritated, replied with dignity and roguishness:

"From the cleaner's"

De Groux could not swallow (following other grievances) the fact that L£on Bloy should say and repeat to him;

"You must, you see—you must vomit yourself—on others/*

For two years, ever since I first heard it, I have been

analyzing the meaningless remark of Odilon Redon, that aphorism or axiom which he hands out as advice to the young, that maxim on which his whole aesthetic hangs, it seems; "Closet yourself with nature/'

* I have since reread (Nov. 1909) the excellent *An&ne Gufilot.* [A.]

[9] *Treatise of PoMad Economy* by Charles Gide, published in its original form in 1884,